

# Katherine Elizabeth Cottle

12409 Long Green Pike/ Glen Arm, Maryland 21057 U.S.A./ (443) 912-2888

[Katherine.Cottle@goucher.edu](mailto:Katherine.Cottle@goucher.edu)

[www.katherinecottle.com](http://www.katherinecottle.com)

## EDUCATION

**International Blues Scholar Certificate (Graduate-level)** (2019)

**Delta State University**, Cleveland, Mississippi

**Ph.D.** (2015) Degree in **English**

**Morgan State University**, Baltimore, Maryland

MAJOR: **Language and Professional Writing**/ MINOR: **American Literature**

**M.F.A.** (1997) Degree in **creative writing**/concentration: **poetry**

**University of Maryland**, College Park, Maryland

**B.A.** (1995) Double major degree in **English and women's studies**

**Goucher College**, Towson, Maryland

## BOOKS

### Nonfiction:

- *The Hidden Heart of Charm City: Baltimore Letters and Lives* (AH, Loyola University Maryland, October 2019)

### Creative Nonfiction:

- *I Remain Yours: Secret Mission Love Letters of my Mormon Great Grandparents, 1900-1903* (AH, Loyola University Maryland, 2014)

### Memoir:

- *Halfway: A Journal through Pregnancy* (AH, Loyola University Maryland, 2010)

### Poetry (chapbook):

- *My Father's Speech: Poems* (AH, Loyola University Maryland, 2008)

## ADDITIONAL PUBLICATIONS

**Selected essays, fiction, and poetry included in the following publications:**

*The Baltimore Sun, The Broome Review, The Chesapeake Reader, The Cimarron Review, Dos Passos Review, Eclipse, The English Journal, Free State Review, The Greensboro Review, In a Fine Frenzy: Poets*

*Respond to Shakespeare, The Inquisitive Eater, Journal of the Motherhood Initiative for Research and Community Involvement, Kalliope, Karamu, Little Eagle Creek Anthology, Little Patuxent Review, The Maryland Poetry Review, The Mochila Review, Mourning Sickness: Stories and Poems about Miscarriage, Stillbirth, and Infant Loss, Phi Kappa Phi Forum, The Pinch, Proposing on the Brooklyn Bridge: Poems about Marriage, Poetry East, The Poetry Gymnasium, Puerto del Sol, Ravishing DisUnities: Real Ghazals in English, Red Clay Review, The River Oak Review, Rockhurst Review, Silk Road, Tar River Poetry, Tipton Poetry Journal, Westerly, Willow Springs.*

**Scholarly book chapters and peer reviewed journal articles in the following publications:**

*Configurations: A Journal of Literature, Science, and Technology* (2018), *Contemporaries at Post45* (2022), *A Critical Companion to Jane Campion* (2024), *A Critical Companion to Mel Gibson* (2024), *Critical Insights: Social Justice and American Literature* (2017), *Critical Insights: Zora Neale Hurston* (2013), *Horror Homeroom* (2022), *Menckenianna* (2019), *Muses India: Essays on English-Language Writers from Mahomet to Rushdie* (2013), *Popular Culture Review* (2017), *Sankofa: A Journal of African Children's and Young Adult Literature* (2011, 2013), *Screen Bodies Journal* (forthcoming 2025), *Viral Networks: Connecting Digital Humanities and Medical History* (2019)

**CREATIVE AWARDS**

Winner, Phi Kappa Phi Poetry Contest, publication in *Phi Kappa Phi Forum* (2015); New Voices Award, Adele Holden Creative Writing Contest, MSU (2014); Finalist, Yale Series of Younger Poets, Yale University Press (2012); Winner, Phi Kappa Phi Fall Poetry Contest, publication in *Phi Kappa Phi Forum* (2012); Winner, Creative Writing Graduate Award, MSU (2010); Second place, Ford-Turpin Creative Writing Content, MSU (2010); Winner, Phi Kappa Phi Spring Poetry Contest, publication in *Phi Kappa Phi Forum* (2010).

**TEACHING EXPERIENCE**

**Goucher College/Goucher Prison Education Partnership, Baltimore, Maryland Assistant Professor of Writing (Professor of Practice),** October 2013 – present  
*Writing faculty at the main campus and at the Maryland Correctional Institute-Jessup and the Maryland Correctional Institute for Women, Curriculum Development, Student Adviser, Senior Thesis Committee Member, Literary Magazine Adviser, SEIU 500 Bargaining Unit/Negotiations Committee Member (2016 – 2022), ICA (Intensive Course Abroad) Director (upcoming 2026)*  
**Courses taught:** ICA: Freedom Trails: Discourses of Independence (Pyrenees Mountains, Spain)-forthcoming 2026, Writing Studies I, Curriculum for Writing Studies II: Special Topics-Primary Sources, Writing Studio, Crafting Poetry, Professional Communication (Grants for Special Topics: Hallowed Ground Project/Special Collections and Baltimore as Port City), Senior Capstone, Independent Study, Summer Bridge/Maryland Scholars Program, Center-Paired Exploration: Evolving Networks—Beyond Facebook

**Johns Hopkins University Center for Talented Youth, Baltimore, Maryland**

**Instructor, Curriculum Development**, Summers: September 2002 – 2022 (5<sup>th</sup> through 12<sup>th</sup> grades)

Courses: Crafting Poetry, Writing and Imagination, The Process of Writing

**Stevenson University**, Stevenson, Maryland

**Adjunct Faculty**, August 2014 – May 2016

Courses: Composition and Writing from Sources, Intro to Creative Writing, Curriculum for Locating Literature through Geography, Curriculum for Personal Storytelling

**University of Baltimore**, Baltimore, Maryland

**Lecturer**, January 2012 – January 2014

Courses: Advanced Expository Writing, Curriculum for The Experience of Literature—Baltimore Writers, Past and Present, Curriculum for Origins of the Self—Working-Class American Literature

## **CONFERENCE PRESENTATIONS**

MAPACA, *Western Maryland's Snallygaster: From Hex to Harry*, Atlantic City, NJ (November 2024); MAPACA, *Vehicles of Vision: The Chase for Realized Redemption from Mad Max to Death Race*, Philadelphia, PA (November 2023); CEA Conference, *Visioning New Trail Markers: Connecting Primary Sources through Geographical Routes*, Hilton Head, SC (Postponed/2020); Viral Networks: A Workshop in Medical History and the Digital Humanities (NEH/NLM Collaboration), *Anatomical Reading of Correspondence: A Case Study of Epistolary Analysis Networks*, Bethesda, Maryland (2018); FWPCA/ACA Conference, *Baltimore Sideshow*, Las Vegas, Nevada (2017); Dublin Writers' Conference, *Creative Nonfiction*, Dublin, Ireland (2017); IJAS Conference, *A City's Hidden Desires: Mapping Intimacy through Letters*, Munich, Germany (2016); CEA Conference, Women/Women Connections: Creating Identities: *Mapping a City's Desires from the Outside-In: Intimate Baltimore Correspondence Between Eleanor Roosevelt and her Journalist, Lorena Hickok*, Denver, CO (2016); MAPACA Conference, American Studies: "Orderly Chaos": *Mark Twain's Baltimore Letters to Olivia Langdon Clemens*, Philadelphia, PA (2015); PCA/ACA National Conference, Libraries, Archives, Museums, and Popular Research: *Love in the Time of Archives: Identifying, Retrieving, and Connecting Intimate Correspondence through American Archives*, New Orleans, LA (2015); CEA Conference, American Studies: *Contradiction in the Love Letters of H.L. Mencken and Sara Haardt*, Baltimore, MD (2014); MAPACA Conference, Disability Studies: *Writing within Walls, F. Scott and Zelda's Fitzgerald's Correspondence in Baltimore*, Atlantic Cit, NJ (2013); MAPACA Conference, Urban Studies: *Not Just Writing on the Wall—Academic vs. Non-Academic Graffiti in Baltimore*, Philadelphia, PA (2011).

## **GRANTS**

- **Crosby Grant**, Goucher College, Course Development: "Baltimore as Port City" curriculum integration into Writing 206: Professional Communication (2024)

- **NEH Landmarks Summer Scholar**, “New York as Port City,” City University of New York, New York (2024)
- **C.A.S.T. Grant**, Goucher College, Course Development: “The Hallowed Ground Project/Special Collections” curriculum integration into Writing 206: Professional Communication (2023)
- **NEH Landmarks Summer Scholar**, “The Democratization of the Automobile Industry: Construction, Culture, and Preservation,” Ball State University, Indiana (2023)
- **NEH Landmarks Summer Scholar**, “The Homestead Steel Strike and the Growth of America as an Industrial Power,” The University of Pittsburgh, Pennsylvania (2022)
- **NEH Landmarks Summer Scholar**, “Mesa Verde National Park and Pueblo Indian History,” Crow Canyon Archeological Center, Colorado (2021)
- **NEH Contributing Scholar**, Viral Networks: An Advanced Workshop in Medical History and the Digital Humanities, Washington, D.C. (National Endowment for the Humanities/National Library of Medicine-National Institutes of Health Collaboration) (2018-2019)
- **NEH Landmarks Summer Scholar**, “The Most Southern Place on Earth: Music, Culture, and History in the Mississippi Delta,” Delta State University, Mississippi (2019)
- **Summer Research Grant**, Goucher College, International Blues Scholars Certificate (2019)
- **Center-Paired Exploration Course Development Grant**, Goucher College (2018)
- **Crosby Grant**, Goucher College, Course Development/Technology (2016)